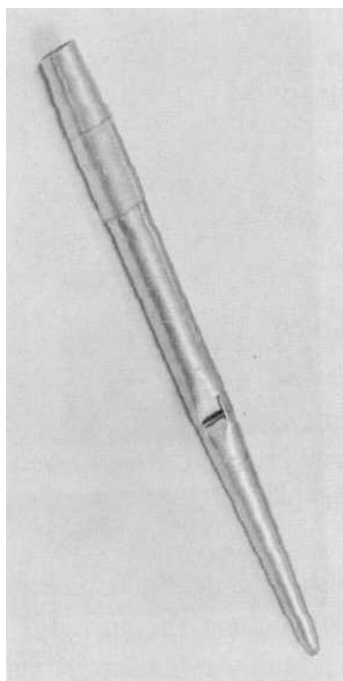


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



TCAGO November Event

A New Option for Organ Practice at Home: The World of Hauptwerk Software

Presenter: James Biery, FAGO

Hosts: Tom Ferry (Director of Music Ministry at Como Park Lutheran) and Marilyn and Jim Biery

Saturday, November 7, 2009

9:30 am: Presentation at Como Park Lutheran Church

10:30 – Noon: Open console at the Biery home (a short walk from Como Park Lutheran Church)

Did you know that there is hardware and software available that makes it possible to have an affordable, flexible and infinitely expandable organ practice setup for your home or studio? Hauptwerk is a computer program that makes it possible to play the actual recorded sounds of pipe organs through any ordinary electronic MIDI keyboard.

(Opening Event continued on page 2)

ATTENTION!

TCAGO Members who have forgotten to renew their membership...

We have arranged that you will receive your November and December/January issues of *Pipenotes*.

You can still renew your membership by going to our website:

www.tcago.org

Click on "About"...the form is available there OR connect with Barb

Herzog at:

bmherzog@frontiernet.net

or Phone: 952-432-6995

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/*PIPENOTES* Subscription
membership@tcago.org

b) News Items for *Pipenotes*
c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

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612-377-4450
eganmusic@earthlink.net

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Scheduling: J. Michael Barone
(w) 651-290-1539
(h) 651-228-9885
mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

(Opening Event continued from page 1)

The workshop will include an introduction to the Hauptwerk program, the computer and keyboard hardware needed to run it, and some of the many pipe organ sample sets from around the world that you can enjoy in the comfort of your home.

Following the presentation, there will be an opportunity to see, hear, and play an operational Hauptwerk "organ workstation" at the Biery home. Bring your organ shoes!



Biery Organ Workstation

James Biery is Director of Music at the Cathedral of Saint Paul and is the composer of numerous published organ and choral pieces. For the past 20 years or so, he has been both fascinated and frustrated by the wonders and limits of personal computer technology.

Como Park Lutheran Church is located at 1376 Hoyt Ave. W. in Saint Paul. To get there, take Snelling Avenue north or south to Hoyt Avenue (just south of Larpenteur, opposite the State Fairgrounds); then go east 0.4 miles to the church, located on the right side of Hoyt. Parking is one block east at the corner of Hoyt and Hamline. ♪

Welcome to New Members!

Youngju Julie An

6448 Lakota Trl
Lino Lakes, MN 55014
Email: julylee21@gmail.com

Cel (651)428-5176

Emily Olson

1420 81st St.
Victoria, MN 55386
Email: olso3712@umn.edu

H (952)443-2941
Cel (952)237-2015

Jason Snodie

907 Coulee Rd #205
Hudson, WI 54016
Teacher / Church Musician, Salem Lutheran Church & School, Stillwater
Email: jsnodie@comcast.net

H (715)531-1618
W (651)439-7831

Dean's Column

If you are trying to find something to do the first weekend of November, I offer you a few possibilities: Our TCAGO monthly event will be on Saturday morning, November 7...see article in Pipenotes. I think it looks very interesting. A wonderful three-day Manz Celebration is scheduled in Chicago that weekend; including a recital by Manz Scholarship Winners, a master class and a hymn festival at St. Luke Church...more information is available at <http://www.lstc.edu/music/> And, Jan Kraybill, our Regional Councillor, will be playing a recital in Independence, Missouri on Friday, November 6 at 8:00. She will be playing the same program that Catherine Crozier played 50 years ago...to the day...when the organ was dedicated. The program will open with a *Trumpet Tune*, followed by the Bach *Passacaglia and Fugue*, Dupré *Variations sur un Noel*, and the Reubke *Sonata*. More information at: www.CofChrist.org/dome_spire

I send my personal congratulations to John Salveson, CAGO; Donald Livingston, AAGO; Mary Newton, CAGO; and Ann-Marie Graffunder, SPC for successfully passing their Guild Exams. I encourage more of you to consider certification.

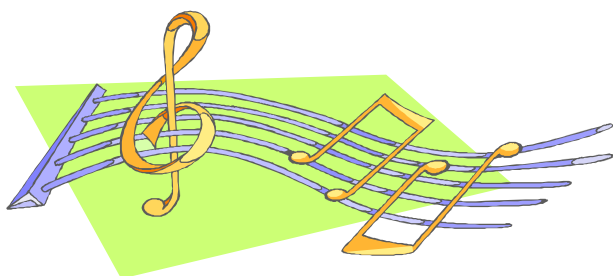
I also remind our membership of the possibility of your extra contributions to the Guild. Be the sponsor of a program. Our budget is always very limited and all contributions are greatly appreciated. We have recently received a substantial anonymous gift designated in honor of Paul Manz's 90th Birthday, thus allowing a Mixture to be added to the organ in the Chapel at Becketwood.

Can you believe it? November 23, 2010 will mark the 100th Anniversary of the TCAGO! Some preliminary planning has begun. Contact sub-dean James Biery or me if you have ideas on how to celebrate this event.

HAPPY THANKSGIVING!



Steve Gentile, Dean



TCAGO Officers

Dean: Steve Gentile (h) 952-938-0286; genhen70@msn.com
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Secretary: John Salveson (h) 612-869-2726;
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 (w) 763-277-0024; treasurer@tcago.org

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Class of 2010: Mari Lyn Ampe, Priscilla Franken, Lawrence Lawyer
Class of 2011: Dianne Jelle, James Callahan, Tom Ferry
Class of 2012: Bill Stump, Patricia Kohnen, Marilyn Biery

Committees

Program Committee: Chair: James Biery 651-357-1326;
jbieri@cathedralsp.org
 Members: Karen Flynn, J. Michael Barone, Maria Bucka, Aaron David Miller, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry 612-327-9894
 (cell); jeffreypatry@yahoo.com
 Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

Education Committee: Chair: Philip Asgian (h) 651-293-9115;
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 Members: Melanie Ohnstad, Karen Becker, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Pipedreams/Barone Scholarship Committee: Diana Lee Lucker, Karen Bartz, James Callahan

Composition Committee:

Development Committee: Members: Merritt Nequette, Jean Krinke

Hospitality: Co-Chairs: Mari Lyn Ampe (h) 651-699-1195 and Priscilla Franken (h) 952-440-3790; ADCInc@mchsi.com

Chaplain: Rev. Michael Edwins (h) 763-529-1998;
medwins@att.net

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jbonstrom@hclib.org

TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com

Student Competition: Mary Newton (h) 763-546-1307; (cell) 612-251-7552; MayaNewton@yahoo.com

Guild Exams: Catherine R. Rodland (h) 507-645-1683; (cell) 612-432-3486; rodland@stalaf.edu, Allan Mahnke (h) 612-920-4183; (w) 651-641-8849;
mahnke@csp.edu



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Central Lutheran Church, 1103 School Street, Elk River, MN 55330

PT Organist, 1 ser./1 reh. 4000-member church. The right candidate is someone who is adept at leading the congregation. Compensation will be determined by experience and proficiency. Rodgers organ with pipe extensions. Submit résumés and inquiries to Sonja Dixon, Pastoral Associate. Phone: 763-441-2363; email: sonja.dixon@clcelkriver.org

Past Church Listings

Director – People's Congregational Church, 293 Third St. N., Bayport, MN 55003

PT Director of Music Ministries. Seeking dynamic creative person to lead our music ministry. Responsibilities include planning worship music, directing the chancel choir, coordinating other ensembles and arranging special music. Qualifications include a 4-year degree or equivalent experience, creative spirit, excellent choir direction, administration and communication skills and knowledge of Christian calendar. Send inquiries to Pastor Beth Faeth at above address; email to office@peoplescongregational.org, or call 651-439-5667. ♪

Choral Evensong at St. John the Evangelist

by James Frazier

The choir of St. John the Evangelist Episcopal Church in St. Paul will sing choral evensong for All Saints Day on **Sunday, November 1 at 4 pm**. The anthem will be Edgar Bainton's *And I Saw a New Heaven*, a staple of the Anglican choral tradition, featuring a text from the Revelation of Saint John. The work is Bainton's most famous, though his other works have become increasingly heard in recent years. The choir will also sing Psalm 148 to an Anglican chant.

Following the service, the choir will sing the Messe Solennelle of Louis Vierne, composed originally for the choir and the two organs of Notre-Dame Cathedral in Paris, where he was the titular organist from 1900 to 1937. The performance at St. John's will feature an edition of the work for one organ. Helen Jensen will be the guest organist and James Frazier will conduct.

The church is located at 60 Kent Street in St. Paul, which is one block east of Dale Street and one block north of Summit Avenue. The church is handicap accessible from Kent Street. A freewill offering will be received to benefit the Winifred Bean Evensong Fund. Bean was an Episcopalian philanthropist who was fond of the Anglican musical tradition. The fund was established by the late Howard Don Small, former organist at St. Mark's Cathedral, during his tenure as organist at St. John's. A festive reception will follow the service, to which all are cordially invited. For further information contact James Frazier at 651 228-1172 x38, or jfrazier@stjohnsepiscopal-stpaul.org. ♪

TCAGO Chapter Events 2009 – 2010 Season

Saturday, November 7 An Introduction to Hauptwerk Software **9:30 am – Noon**, beginning at Como Park Lutheran Church, St. Paul

Saturday, January 23 Internet Resources for Organists

Saturday, February 13 Winter Tune-Up

Saturday, February 20 Pipe Organ Discovery Day

Saturday, March 20 Bach Birthday Bash

March (date TBA) Young Organists Program

Saturday, April 17 Historical Organ Crawl (with the Organ Historical Society)

Saturday, April 17 Competition

May (TBA) Choral/Organ session for smaller choirs

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

MOSTLY MENDELSSOHN

SATURDAY, NOVEMBER 7, 7:30pm

St. Olaf Catholic Church, 215 So. 8th St.,
downtown Minneapolis

2009 marks the 200th anniversary of the birth of Felix Mendelssohn. In celebration, this concert will feature *mostly* music by Mendelssohn including three of his organ sonatas performed by Twin Cities organists **Kevin Seal** and **Kathy Borgen**. Also performing will be members of *Pastiche*, an ensemble of performers from the faculty of the joint music departments of the College of Saint Benedict and Saint John's University in Minnesota. A combination of singers and instrumentalists, including organist **Kim Kasling**, *Pastiche* will perform works by Mendelssohn and other composers of the Romantic period such as Franz Schubert, Max Reger and Fanny Mendelssohn Hensel.

Kevin Seal is Director of Music and Liturgy and organist at Divine Mercy Catholic Church in Faribault. Kathy Borgen is Interim Music Director and organist at All Saints Church in Lakeville. Dr. Kim Kasling is Professor of Music at Saint John's University/College of St. Benedict, teaching organ, liturgical music and music history. Members of *Pastiche* performing at this concert are Patricia Kent, Marcie Hagen, Bruce Thornton, Edward Turley, Axel Theimer, David Arnett, Michael Zellgert, Lucia Magney, Mark Kausch, James Dennihan, Carolyn Finley and André Heywood.

A freewill offering will be taken at the concert and a reception follows the performance. Free parking is available in the Energy Center Ramp at the corner of 3rd Avenue and 9th Street. 🎵

TCAGO Archive News

"James Lang"

November 2009

By Jerry Bonstrom

Who was James Lang? Check our Membership Directory, "TCAGO Deans," and you'll see that he was our dean from 1915-1917. Read the minutes from our first meeting on November 23, 1910 and you'll see that he was elected to be on our first executive committee. The April 26, 1911 minutes—*Annual Meeting*—lists Mr. Lang as the chairman of the nominating committee.

According to the *Minneapolis Morning Tribune* for January 23, 1912; James Lang will give a... "comprehensive, illustrated lecture on 'Organ Construction' as a feature of the next meeting of the Minnesota chapter of the Guild of Organists which will be held Wednesday night, Jan. 24 at Graham Hall."

Need a good deal on some "new" music for your choir?

We just cleaned our music closets and have a number of general use, service music, Advent, Christmas, Lent, Holy Week and Easter pieces we aren't using any more.

<http://musicclosetcleaning.blogspot.com/>

Joseph Clarke (763) 226-8737 in Blaine, MN

Prices are "No Reasonable Offer Refused"

Mr. Lang taught music at Graham Hall School, a private girl's school (now Blake School). Let me know if you want to see the school song. Mr. Lang wrote the music for it in 1913.

James Lang was the organist at Hamline Methodist Church for 13 years from 1911–1924. In 1917, he had a studio in the Metropolitan Music Building on So. 6th St., downtown Minneapolis. He taught piano, organ and harmony there. A display ad in the September 26, 1920 *Minneapolis Morning Tribune* includes his picture and a listing as a teacher at the MacPhail School of Music. His positions as organist at Hamline Methodist and the Shaare Tov Hebrew Temple are also listed.

Where did he go after 1924? Did he leave the Twin Cities? Maybe he moved to California to be near his daughters. I haven't had any luck finding out more. Does anyone know any more about a pioneer in our chapter? 🎵



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Rachel Laurin in Recital

By David Jenkins

Canadian organist and composer Rachel Laurin will present a recital on **Monday, November 9 at 8:15 pm** on the Gabriel Kney organ in the Chapel of St. Thomas Aquinas at the University of St. Thomas, Cleveland and Laurel Avenues in St. Paul. This is a return visit to the University of St. Thomas for Ms. Laurin, who performed on the Kney for the AGO National Convention in 2008.

Rachel Laurin was Associate Organist at St-Joseph's Oratory, Montreal, from 1986 to 2002 and Titular Organist at Notre Dame Cathedral, Ottawa, from 2002 to 2006. Since then, she devotes herself to composition, concerts, lectures and workshops. Born in the village of St-Benoît, Québec, she began piano lessons with her mother at age nine. She later received most of her musical training with Raymond Daveluy in Montreal (organ, composition, harmony, improvisation, etc.). Other teachers include Gaston and Lucienne Arel (organ), Raoul Sosa (piano) and Nick Ayoub (jazz).



**Organist/Composer,
Rachel Laurin**

She has performed organ recitals in major cities in Canada, the United States and Europe, and has made more than eleven recordings as a soloist and with choirs and ensembles. In 2000 in Montreal, and 2001, in Ottawa, she played the six organ Symphonies by Louis Vierne, in three recitals. In 2002, at the inauguration of the Edmonton Winspear Centre's new Létourneau organ, she premiered the Jacques Hétu's Concerto for Organ with the ESO conducted by Mario Bernardi. She played it subsequently at the Ottawa's Na-

tional Arts Center and at the Metropolitan United Church in Toronto in 2008 and 2009. She has also performed the Raymond Daveluy's Organ Concerto with the Hamilton National Academy Orchestra.

Rachel Laurin is an Associate Composer of the Canadian Music Centre and member of the "Ottawa New Music Creators." She has composed more than fifty works for various instruments, choir, instrumental ensembles and orchestra. These works have been performed and recorded in major cities in America, Europe, Asia and South Africa. A complete CD devoted to her chamber music is available on ATMA label ("Festivals" ACD2 2295). Her compositions are published by Les Éditions Lucarel, Doberman, RCCO Publications (Canada), Europart (France), Hinshaw Music, and Wayne Leupold Editions (USA) where she is "House Composer" since 2006. She has won many awards including the « Prix Conrad-Letendre », the Holtkamp-AGO Composition Competition 2008, and the First Prize at the Marilyn Mason New Organ Music Competition 2009. Her recent compositions include the Fantasy for harp and organ, Op.52, to be premiered in July 2010 at the National Convention of the AGO, Washington, D.C., and her Concerto for Piano and Orchestra, Op.46, to be premiered fall 2010. She is now working on her Second Organ Symphony (Eastman School of Music, Rochester, New York).

Program:

Chromatic Fantasy and Fugue in D Minor, BWV 903
Bach/Laurin

Prelude and Fugue in F Minor, Op. 45 Laurin

Lamento, Op. 24 Dupré
Prelude and Fugue in A-flat Major, Op. 32, No. 2

Quatre Pèlerinages en Lorraine, Op. 30 Laurin

Epilogue, Op. 50

Improvisation

The recital is free. Information on the Gabriel Kney organ can be found at <http://www.stthomas.edu/music/organs>. ♪

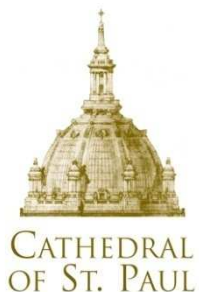


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CATHEDRAL MUSIC SERIES

by Hoyt Pascal



The Cathedral Music Series continues its mission with the following events. All are invited!

Monday, November 2, 7:30 pm
REQUIEM MASS
FOR ALL SOULS DAY
Officium Defunctorum of 1603
Tomás Luis de Victoria

The Cathedral Choir sings the Victoria Requiem in a solemn liturgy in memory of all the faithful departed. The *Officium Defunctorum* is a musical setting of the Office of the Dead, in which is included the *Requiem* Mass comprising approximately half of the composition. Widely known as Victoria's Requiem, it is one of the masterpieces of the late Renaissance. An offering will be received.

Tuesday, November 17, 7:30 pm
ORGAN RESTORATION BENEFIT CONCERT
James Biery, Organist

Cathedral Organist James Biery explores the sounds of the Cathedral's two pipe organs. The organ behind the altar was built by Ernest Skinner in 1927; the organ in the loft was added by Aeolian-Skinner in 1963. Both are currently undergoing restoration and rebuilding by Quimby Pipe Organs. Music of Saint-Saens and Rheinberger will be performed. All proceeds benefit the Cathedral organ restoration fund.

Thursday, December 10, 7:30 pm
MINNESOTA ORCHESTRA
Handel's 'Messiah'

TICKETS: 612-371-5656

The first words heard in Handel's beloved oratorio are "Comfort ye!" - and in the midst of Advent, this text of the prophet Isaiah compels us to spend a few moments of bliss with the Minnesota Orchestra, chorus and soloists. Come, take a rest from what can be a hectic season, and let yourself be warmed and revived.

Sunday, December 20, 3:00 pm
FESTIVAL OF CAROLS
The Cathedral Choirs

Don't miss the Cathedral Choir and the Saint Cecilia Choir (the Cathedral's choral ensemble for young singers) as they present their annual Advent Concert. This holiday favorite features a rich variety of carols and anthems for the season.

The Saint Cecilia Choir was honored to be selected as a featured choir at last summer's national conference of the Hymn Society in the United States and Canada. Their enchantingly beautiful, pure voices will truly prepare you for the coming of Christmas. James Biery conducts; Marilyn Biery will be the organist. *Program repeated on Christmas Eve at 10:45 pm*

The Cathedral of Saint Paul is accessible and is located at 229 Selby Ave., St. Paul. 651-228-1766. Free parking in the Selby Ave. lot. <www.cathedralsaintpaul.org> ♪

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 ASSOCIATE OF THE AMERICAN INSTITUTE OF ORGAN BUILDERS

TCAGO Organ Webpage

Dear AGO members,

This is a listing of the new or updated pages on our Organ List. I now have over 900 organs listed. I decided to include organs within a day's drive of the Twin Cities in case you were making a short trip and were interested in the organs on the way.

Your help is always needed. It would be a great thing for the list if every member would check the listing of their own organ and send me corrections. If every member would be sure that the organs they know are listed it would help a lot. Every month I go through the builder's sites in search of new material. I comb the Internet all the time looking for new material. I also get a lot of email from kind people who give me information that I just couldn't get in the two ways I mentioned. I also want the website to be as up-to-date and accurate as it can be.

I have a lot of pages that are incomplete, either missing specifications and/or pictures. This is a way you can be a big help. Let's get the missing information filled in. We have one of the largest and most complete organ lists in the country...what else would you expect from the TCAGO?

Thanks for all your help.

Dick Greene

rgreene@me.com

739 Como Ave

Saint Paul, MN 55103

NEW AND UPDATED PAGES
ON THE TCAGO ORGAN WEBPAGE

To see the pages, just go to http://web.me.com/rgreene/Organ_Webpages/Organ_Index.html

and either browse the Index or use the "Find" feature in your web browser.

Adams, Little Cedar Lutheran, Hendrickson
Annandale, Bethlehem Lutheran, Vogelpohl
Appleton, WI, All Saints Episcopal, Buzard
Bloomington, St. Edward's RC, Austin
Chaska, Guardian Angels Catholic, Schaefer/Orvold
Columbia Heights, First Lutheran, Gould & Schultz
Davenport, IA, Sacred Heart Cathedral, Noack
Fargo, ND, First Presbyterian, Schantz
Grand Forks, ND, First Presbyterian, Aeolian-Skinner (now for sale)
Mpls., Lake of the Isles Lutheran, Jaeckel
Mpls., Lakewood Cemetery, Memorial Chapel, Skinner
Mpls., Norwegian Memorial Lutheran, Wurlitzer
New Ulm, Cathedral of the Holy Trinity RC, Jaeckel
Northfield, St. John's Lutheran, Dobson
Red Wing, Christ Episcopal, Erickson/Burfeind
Rochester, Bethel Lutheran, Wicks

Rochester, St. Mary's Hospital Auditorium, Skinner
Rochester, St. Mary's Hospital, School of Nursing Chapel,
Aeolian-Skinner
Sioux Falls, SD, St. Joseph Cathedral RC, Hendrickson
St. Paul, Maternity of Mary RC, Casavant
St. Paul, St. Anges Catholic, Wicks
St. Paul Municipal Organ, Skinner
St. Paul, St. Paul's on the Hill Episcopal, Wicks ♪



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ANNIVERSARY CONCERT!!!!

By Carolyn Diamond

To celebrate the 15th anniversary of the installation of the Schantz Organ at Mount Calvary Lutheran Church in Excelsior, Carolyn Diamond, organist and Mark Ablesen, pianist, will present a concert of keyboard music on **Sunday, November 22 at 4pm**. The church is located at 301 County Road 19 (just off Hwy. 7) in Excelsior, Minnesota 55331.

Come to hear the best these instruments have to offer with music by Bach, Mozart, Demarest, Chopin, Utterback and Manz. A bit of organ, a splash of piano, and a set of piano/organ duets will make this program too good to be missed.

Come for the music; come for the fun! ♪

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Evensong for Christ the King at St. George's, St. Louis Park

The Choir of St. George's Episcopal Church, St. Louis Park, under the direction of Organist-Choirmaster Randall Egan, will present a Choral Evensong for Christ the King on **Sunday, November 22 at 4:00 pm**. Featured music will include the premiere of a new Magnificat and Nunc Dimittis by American composer Michael McCabe. Soprano Elizabeth Woolner will solo in the Cherubini "Offertorium" from the composer's Mass in F. A short organ recital at 3:30 pm will precede Evensong and will include music of Healey Willan and J. S. Bach.

St. George's is located at 5224 Minnetonka Blvd. at the junction with Highway 100.

For further information call 952-926-1646. ♪

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Kraig Windschitl plays Recital in Winthrop, Minnesota

Kraig Windschitl will perform a recital, **Sunday, Nov. 29th, 4:00 pm** at First Lutheran Church, 213 North Hennepin St., Winthrop Minnesota 55396. Mr. Windschitl returns this au-

turn afternoon to his initial post which he held during his high school years, 1993-1996, playing on the 1966 Opus 1 Hendrickson Organ of 3 manuals, 34 ranks. The organ contains the very first *ruckpositiv* in Minnesota! Mr. Windschitl holds degrees from Perpich Center for the Arts, St. John's University and Indiana University. Windschitl's primary teachers include Prof. Judith Kresnicka, Dr. Marilyn Keiser, Dr. Larry Smith, and of course, Dr. Kim Kasling. Currently Kraig serves as principal organist at Mount Olivet Lutheran Church, Minneapolis, where he also teaches organ through the Mount Olivet School of Music.

Program

Schübler-Choräles by Johann Sebastian Bach

Wachet auf, ruft uns die Stimme BWV 645

Wo sol lich fliehen hin BWV 646

Wer nur den lieben Gott läßt walten BWV 647

Meine Sele erhebt den Herren BWV 648

Ach bleib bei uns, Herr Jesu Christ BWV 649

Kommst du nun, Jesu, vom Himmel herunter auf Erden BWV 650

Variations on THE ASH GROVE by Christine Schulz

Victimae Paschali by Sister Theophane Hytrek OSF

Nocturne in F Major by Donald Pribble

Toccata in F Major from Symphony #5 by Charles Marie Widor ♪

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For a listing of organ events statewide, access the PIPE-DREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

VocalEssence will “Welcome Christmas” this holiday season with an American premiere by John Rutter

By Laura Holst

VocalEssence will **Welcome Christmas** this holiday season with the music of choral composer extraordinaire John Rutter—including the United States premiere of his newest work “Carol of the Magi.” Named “the best choral show of the season by the best choral group around” by *Mpls.St.Paul Magazine*, the 33rd annual **Welcome Christmas** remains a beloved Twin Cities holiday tradition. Under the direction of Philip Brunelle, the VocalEssence Chorus and Ensemble Singers with chamber orchestra celebrate the holidays with performances on December 6, 11, 12 & 13, 2009 at a variety of churches throughout the metropolitan area. Tickets are \$20-\$40 (Service charges apply. Student tickets are half-price, group discounts are available.) For tickets and information, call 612-371-5656 or visit www.vocalessence.org/welcome-christmas2009.

For more than three decades, the glittering melodies of John Rutter’s carols, including “What Sweeter Music,” have provided the ideal soundtrack for the holiday season. Best known for his choral compositions, John Rutter is one of the “most successful and well-known composer[s]” (*BBC Music Magazine*) in the world. In 2002, he was commissioned for the Queen’s Golden Jubilee and composed a work that was performed at the 2002 Service of Thanksgiving in St. Paul’s Cathedral, London. John Rutter was awarded a CBE (Commander of the British Empire) in 2007, recognizing his outstanding services to music.

The performance also features the world premiere of two carols composed for chorus and viola, as part of the 12th Annual **Welcome Christmas Carol Contest**. A total of 41 scores from 23 states were submitted for this year’s contest sponsored by VocalEssence and American Composers Forum. Winning carols were announced in October.

In addition to these future holiday favorites, this season’s **Welcome Christmas** performances feature John Rutter’s original carols and his arrangements of traditional Christmas carols—including “Away in a Manger,” “The Holly and the Ivy,” and concludes with a rousing audience sing-along of “Joy to the World.” **Welcome Christmas** is guaranteed to send holiday spirits soaring! 🎵

Welcome Christmas

Sunday, December 6 at 4 pm

Sunday, December 13 at 4 pm

Plymouth Congregational Church
1919 LaSalle Ave., Minneapolis

Friday, December 11 at 7:30 pm

Normandale Lutheran Church
6100 Normandale Rd., Edina

Saturday, December 12 at 7:30 pm

Trinity Lutheran Church
115 North Fourth St., Stillwater

Tickets: \$20, \$30, \$40 (Service charges apply. Student tickets are half price. Group discounts are available.)

To order, call 612-371-5656 (800-292-4141) or purchase at www.vocalessence.org

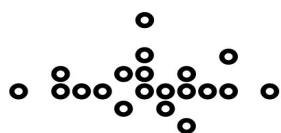
Substitute Listing as of Sept. 20, 2009 (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals/weekdays; C = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(O) Dr. Hyeson Sarah Ahn	763-607-3286	
(O) Young Ju An	651-428-5176	
(SO) Roger Ask	651-488-7761	Protestant
(SO) Karen A. Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SOC) Barbara L. Bauman	651-415-0556	
(OC) Marilyn Biery	mbiery@cathedralsp.org	
(SOC) Helen Billing	651-483-3653	
(O) George G. Blackney	763-544-0416 x853	
(SOC) Jerry Bonstrom	651-604-0715	
(SO) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA) Cath., Meth.
(S) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(SOC) Marian Christopherson	marianc@afic.org	
(O) Dr. Walter G. Cogswell	651-653-1938	
(O) Paul Cornick	952-546-5746	

Key/Name	Ph./Email	Denom. Pref.
(SO) Sharon Currie	651-636-3704	Liturgical
(O) Peter Dahlstrom	pdahlstr@ties2.net	
(SOC) Paul Danilewski	danilewski@aol.com	
(SO) Laura J. Edman	tlmaedman@comcast.net	
(OC) Randall Egan	612-377-4450	
(SOC) Warren Elness	952-881-1189	Lutheran, Episcopal, Protestant
(O) Amy Engel	320-310-6133	Lutheran
(OC) Duane Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(SOC) Paul Fedora	612-998-0464	
(O) Mark Fideldy	612-839-5195	
(O) David Fiebiger	651-717-9690	
(SO) Karen L. Flynn	flynn.karen@comcast.net	
(O) James Frazier	jefrazier@visi.com	
(S) Charles Fruhstuck	651-489-3181	
(SO) Steve Gentile	952-938-0286	Catholic, Gen. Prot.
(SO) Megan Gilles	320-220-4006	
(O) Margaret Gohman	651-423-1846	
(SOC) Elin Gomez	gomez@csp.edu	
(O) Diane Gronewold	763-427-9810	
(O) Bjorn K. Gustafson	612-991-1055	
(O) Kathrine Handford	612-747-7861	
(O) Leah Harding	612-824-9555	
(OC) Jeremy Paul Haug	jeremypaug@aol.com	Lutheran
(OC) Barbara Hays	651-490-1272	
(SO) Robert Henstein	651-459-7477	

Key/Name	Ph./Email	Denom. Pref.	Key/Name	Ph./Email	Denom. Pref.
(SOC) Terrel Hoopman	tkhoop@msn.com		(O) Donna Paulsen	dpiano53@gmail.com	
(SOC) Gladys L. Howell	651-275-3483	Epis., Luth., other	(S) Bobbi J. Peterson	763-427-2790	Protestant
(O) Layton James	715-690-4503		(S) Corine Petrabor	cpetrabor@comcast.net	
(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican	(O) Beth Petrick	bethpetrick@comcast.net	
(S) Gene Janssen	952-939-0617		(O) Kevin Pisel	kpisel@yahoo.com	Cath., Epis., Luth.
(SOC) Dianne Jelle	diannejelle@msn.com		(SO) Jack Potthoff	651-774-5048	
(OC) Raymond Johnston	651-769-5248		(SO) Tim Rand	trand@usfamily.net	
(SOC) Winston Kaehler	651-699-4183		(O) Cindy Reents	cindy.reents@gmail.com	
(SOC) Rev. Gil Kiekenapp	651-281-0340		(O) Mary Joy Rieder	mjrieder@q.com	
(SO) Thomas S. Kite	musikman2747@aol.com		(SO) Karl J. Robson	218-251-2011	Lutheran
(SOC) Sharon Kleckner	651-698-2714		(SOC) Catherine Rodland	507-301-8480	
(O) Kristina Langlois	952-929-4956		(SO) Kristine Ruckert	651-638-9622	
(O) Jim Lansing	jimlansing@msn.com		(O) John Salvesson	612-240-2055	Lutheran, Catholic
(SOC) Charlotte Lawson	612-722-6388		(SOC) Stephen Schaefer	651-269-4351	
(SOC) Lawrence W. Lawyer	lawyer@cathedralsaintpaul.org		(O) Deborah Schoenberger	651-429-3631	
(OC) David Lesniaski	dlski@visi.com		(OC) Stephen Self	651-638-6536	
(O) Joshua L. Lindgren	joshualindgren@yahoo.com		(SO) Diana Sherry	lukediana56@yahoo.com	
		Luth. (ELCA)	(SOC) Timothy Short	651-489-7169	
(SO) James Lipscomb	jameslipscomb7@gmail.com		(SOC) A. Virginia Stansell	507-663-1619	
(SOC) Timothy Lovelace	lovelace@umn.edu		(SO) Richard Steege	952-544-3079	
(SOC) Philip C. Lowe Jr.	612-861-1855	Episcopal	(SO) Noah Strom	612-275-9212	
(SO) Charles H. Luedtke	507-359-2216	Lutheran	(C) Peggy Swalm	612-824-0600	
			(SO) David A. Swanson	651-653-4450	
(SO) Robert A. Luther	763-767-0739		(SOC) Yvonne Thomas	952-938-6227	
(SO) Kathryn Moen	651-644-6931		(O) Sharon Vicic	svicic@msn.com	
(O) Cynthia Mortensen	651-330-5109		(SOC) Sheryl Vande Kamp	952-997-6157	
(OC) Robert Murphy	651-483-9691		(O) Richard Waggoner	763-374-3784	
(C) Carol A. Murray	952-935-0943		(O) John Wall	651-270-9577	
(SO) Martha Mutch	651-646-6113		(O) Christopher D. Wallace	612-554-3350	
(O) Mary Newton	763-546-1307	Lutheran	(O) Velma G. Warder	612-823-8312	Baptist, Meth.
(OC) Terrance Olson	612-384-7044		(O) Lawrence Wilson	651-699-0812	
(SC) Jerry Ouska	952-926-3776	Lutheran	(O) Kraig Windschitl	612-805-0321	
(O) Jeffrey A. Patry	jeffreypatry@yahoo.com		(SC) L. Robert Wolf	651-456-0860	
			(O) Carolyn Zarling	cwzarling@comcast.net	



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PROGRAM NO. 0943

11/01/2009

Austria Revisited......some musical memories featuring artists and instruments enjoyed during the 2009 Pipedreams Tour.

JOHANN JACOB FROBERGER: Toccata in G.
JOHANN CASPAR KERLL: *Magnificat Quarti Toni*, fr *Modulatio Organica* (alternativ) –Jeremy Joseph (1642 Freund/Klosterneuburg Abbey) NCA 60207
HANS NEYSIDLER: *Judentanz*. PAUL HOF-HAIMER: *Carmen*. HENRICUS BEGINKER: *Dies est laetitiae* –Marcus Hufnagl (17th c. Anonymous/St. Michael in der Wachau) EWSM 2000
GIROLAMO FRESCOBALDI: *Aria detto Balletto* –Emanuel Schmelzer-Ziringer (2004 Vonbank/Michelhausen Parish Church) Extraplatte 634
GEORG MUFFAT: *Toccata Septima* –Wolfgang Kogert (1714 Sieber/St. Michael's Church, Vienna) NCA 60206
ANTON HEILLER: *Tanz-Toccata* –Ronald Peter

(1986 Hradetzky/Krems Stadtpfarrkirche). JOSEF RHEINBERGER: *Vision*, Op. 156, no. 5 –Ronald Peter (1875 Capek/Piaristenkirche, Krems) Kirchen Tonart Krems 2004
PETER PLANYAVSKY: 3 Chorale-Improvisations (*All Menschen müssen sterben; Mitten wir im Leben sind/Flutes; Mit Fried und Freud*) –Peter Planyavsky (2001 Kögler/Stadtpfarrkirche Haag) Organ Promotion 7007
J. S. BACH: *Vivace*, fr Trio Sonata No. 2 in c, BWV 526 –Wolfgang Kreuzhuber (1968 Marcusen/St. Mary's Cathedral, Linz) Motette 12521
ARTHUR PIECHLER: Italian Suite, Op. 22 –Ludwig Ruckdeschel (1981 Eisenbarth/Passau Cathedral) Symicon 146
AURELIO BONELLI: *Toccata Cleopatra*. AN-DREA CIMA: *Canzone alla francese (La Novella)* –Rupert Frieberger (1989 Reil) & Ingemar Melcherrson (1634 Putz/Schlägl Collegiate Church) Christophorus 77102

JUSTINUS HEINRICH KNECHT: *Handstück im galanten Stil* –Martin Haselböck (1746 Rummel choir organ/Wilhering Monastery) Preiser 90051
ADOLF FESTL: Fugue –Elke Eckerstorfer (1884 Breinbauer gallery organ/Wilhering Monastery) Preiser 91025
BALDUIN SULZER: Intonation, Op. 44 –Elke Eckerstorfer (1997 Rieger/Aigen im Mühlkreis Parish Church) Kultur 010258
THEODOR GRÜNBERRGER: Rondo for the Offertory –Kurt Neuhauser (1775 Christoph/Sonntagberg Pilgrimage Church) ORF 305
JOHANNES BRAHMS: *O wie selig seid ihr doch, ihr Frommen*, Op. 122, no. 4 –Klaus Sonnleitner/ 1888 Mauracher/Bad Ischl Parish Church) Edition Lade 022
FRANZ KROPFREITER: Improvisation –Augustinus Franz Kropfreiter (1873 Mauracher-1951 Zika/St. Florian Monastery) Organ Promotion 8001
Forty-one enthusiasts traveled together in Austria

(Pipedreams continued on page 12)

(Pipedreams continued from page 11)

in early May 2009, hearing instruments at venues between Vienna and Salzburg arranged for by our excellent guide Wolfgang Kogert. Visit our website for a day-to-day diary from the trip, and view hundreds of captioned photos taken by Richard Rasch that bring the experience to vivid life.

Don't miss out on the next Pipedreams Tour in 2010!

PROGRAM No. 0944 11/08/2009

How Suite it Is, Still......another go-round of compositional 'sweets' dedicated to the organ's many moods and styles.

JEAN ADAM GUILAIN: Suite on the First Tone (with *Magnificat* chant interpolations) –Les Demoiselles de Saint-Cyr/Emmanuel Mandrin, director; André Isoir (1714 Boizard/St. Michael Abbey, Thiérache, France) Temperaments 316012

J. S. BACH (arranged de Jong): Cantata Suite in G –Euwe & Sybolt de Jong (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) De Jong 3

JEAN FRANCAIX: *Suite Carmelite* –Jürgen Essl (1979 Sandtner/Rottenburg Cathedral) Fermate 20018

RICHARD RODGERS: *South Pacific Suite* –Tom Hazleton (1927 Wurlitzer/Alabama Theatre, Birmingham, AL) ATOS Alabama 2001

MAX REGER: Suite No. 1 in E, Op. 16 (*Den Männen Johann Sebastian Bach*) –Rosalinde Haas (1983 Albiez/Church of Our Lady of Good Counsel, Frankfurt) MD & G 3354

PROGRAM No. 0945 11/15/2009

Champions in Canada...highlight performances from Montreal by winners of the 2008 Concours International d'Orgue du Canada, with commentary from CIOC artistic director John Grew.

CHARLES-MARIE WIDOR: *Allegro* (1st mvmt), from Symphony No. 6 in G, Op. 42, no. 2 –Frédéric Champion, winner 1st Prize and Audience Prize

LOUIS VIERNE: *Final*, from Organ Symphony No. 3 in F#, Op. 28. GASTON LITAÏZE: *Lied*, from *Douze Pièces* –Jens Korndörfer, winner 3rd Prize

MAX REGER: Chorale-fantasy, *Hallelujah, Gott zu loben*, Op. 52, no. 3 –Andrew Dewar, winner 2nd Prize and Messiaen Prize

MARCEL DUPRÉ: *Allegro deciso*, from *Evocation*, Op. 37 –Frédéric Champion.. Performances in this hour were recorded on the 1981-1991 Casavant organ at the Basilique Notre-Dame.

NICOLAS de GRIGNY: *Ave maris stella* Versets (1 & 3) –Jens Korndörfer

FRANZ TUNDE: Chorale-fantasy, *Komm, heiliger Geist, Herre Gott*. J. S. BACH: Trio, *Allein Gott in der Höh sei Ehr*, BWV 664. BACH: Prelude & Fugue in G, BWV 550 –Els Biesemans (Bach Prize). Korndörfer and Biesemans play the 1961 Beckerath at Immaculate Conception Church.

OLIVIER MESSIAEN: *Le mystère de la Sainte Trinité*, from *Les corps glorieux*. SIGFRID KARG-ELERT: *Resonnet in laudibus*, from *Cathedral Windows*, Op. 106 –Andrew Dewar, winner 2nd Prize and Messiaen Prize (1915-

1996 Casavant/Eglise Saint-Jean-Baptiste) MAURICE DURUFLÉ: Toccata, from Suite for Organ, Op. 5 –Frédéric Champion (Basilique Notre-Dame)

In its inaugural season, the triennial Canadian International Organ Competition welcomed an international slate of 15 semi-finalists to Montreal for a week of music-making. Under the leadership of John Grew, the panel of judges...which included Marie-Claire Alain, Gilles Cantagrel, James David Christie, Hans-Ola Ericsson, James Higdon, Tong-Soon Kwak, Mireille Lagacé, Ludger Lohman and Dame Gillian Weir...awarded \$72,000 in prizes. Watch for details of the next concours in 2011!

PROGRAM No. 0946 11/22/2009

American Aspirations...imaginative composers and performers explore the varied opportunities of the King of Instruments.

CRAIG PHILLIPS: Fanfare –Paul Skevington (1992 Steiner-Reck/St. Luke Catholic Church, McLean, VA) Summit 436

PAUL CRESTON: Prelude, from Suite for Organ –Donald Dumler (1930 Kilgen/St. Patrick's Cathedral, New York, NY) Gothic 49081

SEARLE WRIGHT: 2 Hymn Preludes (*Greensleeves*; *Brother James' Air*) –Thomas Murray (1990 Austin/National Shrine of Our Lady of Czestochowa, Doyleston, PA) Arkay 6143

VIRGIL THOMSON: 3 Voluntaries –Leonard Raver (1938-1961 Aeolian-Skinner/St. Paul's Chapel, Columbia University, New York, NY) Classic Masters 1008

BERNARD WAYNE SANDERS: Ecologue & Fugue in F –Jan Ernst (1994 Mönch/St. Peter & Paul Church, Spaichingen, Germany) Ambitus 97987

JACKSON HILL: Anthem, *A sweet and triumphant harmony* –Rooke Chapel Choir/William Payn, conductor; David Cover (1964 Reuter/Rooke Chapel, Bucknell University, Lewisburg, PA) Albany 098

BRUCE NESWICK: Anthem, *I will set his dominion in the sea* –Gloria Dei Cantores/Elizabeth Patterson, director; David Chalmers (Skinner/Church of the Transfiguration, Orleans, MA) Paraclete 030

CHRISTOPHER PARDINI: Toccata on *Amazing Grace* –Christopher Pardini (1951 Aeolian-Skinner/Crystal Cathedral Atrium, Garden Grove, CA) Crystal Cathedral 2003

LEO SOWERBY: Chorale & Fugue, from Suite for Organ –Faythe Freese (1910 Skinner/Trinity Episcopal Church, Toledo, OH) Albany 368

DAN LOCKLAIR: *Constellations* (A Concerto for Organ and Percussion) –Albert Rometo, percussion; George Ritchie (1972 Reuter/Kimball Hall, University of Nebraska, Lincoln, NE) Albany 701/2

DAVID CARLSON: *Resurrection* –Joyce Jones (1993 Petty-Madden/Jones Concert Hall, Baylor University, Waco, TX) Rosenhaus 015

PROGRAM No. 0947 11/29/2009

In Praise and Thanksgiving...what better way to show appreciation for the bounties of life than through melodious outbursts of joy.

J. S. BACH: Sinfonia, from Cantata No. 29 (*Wir danken dir, Gott*) –Amsterdam Baroque Orchestra/Ton Koopman (chamber organ) Challenge Classics 72220

BACH (transcribed Worth): Sinfonia, from Cantata No. 29 –Ted Alan Worth 1969 Ruffatti (Our Lady of Grace Church, Johnston, RI) Ruffatti 2003

PETER MORHARD: *Gelobet seist du, Jesu Christ* –Friedhelm Flamme (1711 von Holy/Bartholomäuskirche, Dornum, Germany) cpo 777343

HEINRICH SCHEIDEMANN: *Lobet den Herren* –Karin Nelson (1992 Brombaugh/Haga Church, Göteborg, Sweden) Naxos 8.554203

JOHANN PACHELBEL: *Nun lob mein Seel den Herren* –Joseph Kelemen (1702 Stertzing/St. Peter's Church, Erfurt-Büssleben) Oehms Classics 613

BACH: *Nun danket alle Gott*, BWV 657 –Christa Rakich (1970 Fisk/Old West Church, Boston, MA) Loft 1078/9

BACH (arranged Biggs): Chorus, *Nun danket alle Gott*, from Cantata No. 79 –Roger Voisin, Armando Ghitalla, trumpets; Jacob Raichman, trombone; E. Power Biggs (1949 Aeolian-Skinner/Boston Symphony Hall) Columbia LPs 4435 & 4635; E. Power Biggs (1761 J. A. Silbermann/Arlesheim Cathedral, Alsace) CBS 30539

BACH (arranged Fox): Chorus, *Nun danket alle Gott*, from Cantata No. 79 –Virgil Fox (1955 Aeolian-Skinner/Riverside Church, New York, NY) RCA 61251

RONALD ARNATT: Variations on *Nun danket alle Gott*, from *Hymn Sonata* –John Walker (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) MPR Archive (recorded 11/7/04)

AMY CHENY BEACH: Anthem, *I will give thanks* –Choir of Shadyside Presbyterian Church, Pittsburgh, PA; John Walker (1994 Reuter) Pro Organo 7072

MAX REGER: 2 Chorale-preludes, *Nun danket alle Gott* (Op. 67, no. 28 & Op. 79b, no. 11) –Rosalinde Haas (1983 Albiez/Church of Our Lady of Good Counsel, Frankfurt) Dabringhaus & Grimm 3361 & 3355

BACH: Cantata No. 192, *Nun danket alle Gott* –Joanne Lunn, soprano; Peter Harvey, bass; Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner, conductor. Soli Deo Gloria 110

PAUL MANZ: Chorale Improvisation Suite in F –Paul Manz 1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music 921

KARL HOYER: Fantasy on the Old Netherlands Prayer, *Wir treten zum Beten* –Herman van Vliet (1845 Naber/St. Joriskerk, Amersfoort, Netherlands) Festivo 128

TRADITIONAL: Hymn, *We gather together to ask the Lord's blessing* –Chancel Choir of Shadyside Presbyterian Church, Pittsburgh, PA/John Walker (1994 Reuter) Pro Organo 7072



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Calendar of Upcoming Events

November

Sun., Nov. 1, 4:00 pm

Choral Evensong, St. John the Evangelist Episcopal Church, St. Paul

Sun., Nov. 1, 4:00 pm

Craig Cramer Organ Recital, House of Hope Presbyterian Church, 797 Summit Ave., St. Paul

Mon., Nov. 2, 7:30 pm

Requiem Mass for All Souls Day, Cathedral of Saint Paul, St. Paul

Tues., Nov. 3, 12:35 pm

Noon-time Recital (Sarah Carlson, First Lutheran Church, Bemidji), Church of St. Louis, King of France, corner of Cedar & 10th Street, St. Paul

Sat., Nov. 7, 9:30 am

TCAGO Event (A New Option of Organ Practice at Home: The World of Hauptwerk Software), Como Park Lutheran Church/Home of the Bierys, St. Paul

Sat., Nov. 7, 7:30 pm

Mostly Mendelssohn, St. Olaf Catholic Church, Minneapolis

Mon., Nov. 9, 8:15 pm

Rachel Laurin Organ Recital, Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul

Tues., Nov. 10, 12:35 pm

Noon-time Recital (Dr. Dean Billmeyer, Prof. of Organ at the University of Minnesota), Church of St. Louis, King of France, St. Paul

Thurs., Nov. 12, 12:30 pm

Lunch-time Recital (Dr. Chad Winterfeldt, First Lutheran Church & Gutavus Adolphus College, St. Peter), St. Barnabas Lutheran Church, Plymouth

Tues., Nov. 17, 12:35 pm

Noon-time Recital (Students from St. Olaf College in Northfield), Church of St. Louis, King of France, St. Paul

Tues., Nov. 17, 7:30 pm

Organ Restoration Benefit Concert (James Biery), Cathedral of



Saint Paul, St. Paul

Sun., Nov. 22, 4:00 pm

Anniversary Concert (Carolyn Diamond, Organ; Mark Ablesen, Piano), Mount Calvary Lutheran Church, Excelsior

Sun., Nov. 22, 4:00 pm

Evensong for Christ the King, St. George's Episcopal Church, St. Louis Park

Sun., Nov. 22, 7:30 pm

Mendelssohn's "Elijah" (Lyric Baritone William Michael Mathis Schmidt, The Sanctuary Choir and Orchestra), Hennepin Avenue United Methodist Church, 511 Groveland Ave., Minneapolis

Tues., Nov. 24, 12:35 pm

Noon-time Recital (Dr. Chad Winterfeldt), Church of St. Louis, King of France, St. Paul

Sun., Nov. 29, 4:00 pm

Kraig Windschitl Organ Recital, First Lutheran Church, Winthrop, Minn.

December

Sun., Dec. 6 & 13, 4:00 pm

Welcome Christmas Concert (VocalEssence), Plymouth Congregational Church, Minneapolis

Thurs., Dec. 10, 7:30 pm

Minnesota Orchestra, Handel's 'Messiah', Cathedral of Saint Paul, St. Paul

Fri., Dec. 11, 7:30 pm

Welcome Christmas Concert (VocalEssence), Normandale Lutheran Church, Edina


Sat., Dec. 12, 7:30 pm

Welcome Christmas Concert (VocalEssence), Trinity Lutheran Church, Stillwater
Tickets: Call 612-371-5656 or 800-292-4141 or purchase at www.vocalescence.org

Sun., Dec. 20, 3:00 pm

Festival of Carols, Cathedral of Saint Paul, St. Paul






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